

# Flyer

Vol. XIII Issue 9

March 20, 1985

NEWSMAGAZINE

Salisbury State College

Salisbury, Maryland

**Chester Hall  
Anticipating A  
Change In Housing**

**Alcohol:  
Will The Campus Go Dry?**

**SSC Scores With Equus**

**No Lottery, Says Lovely**



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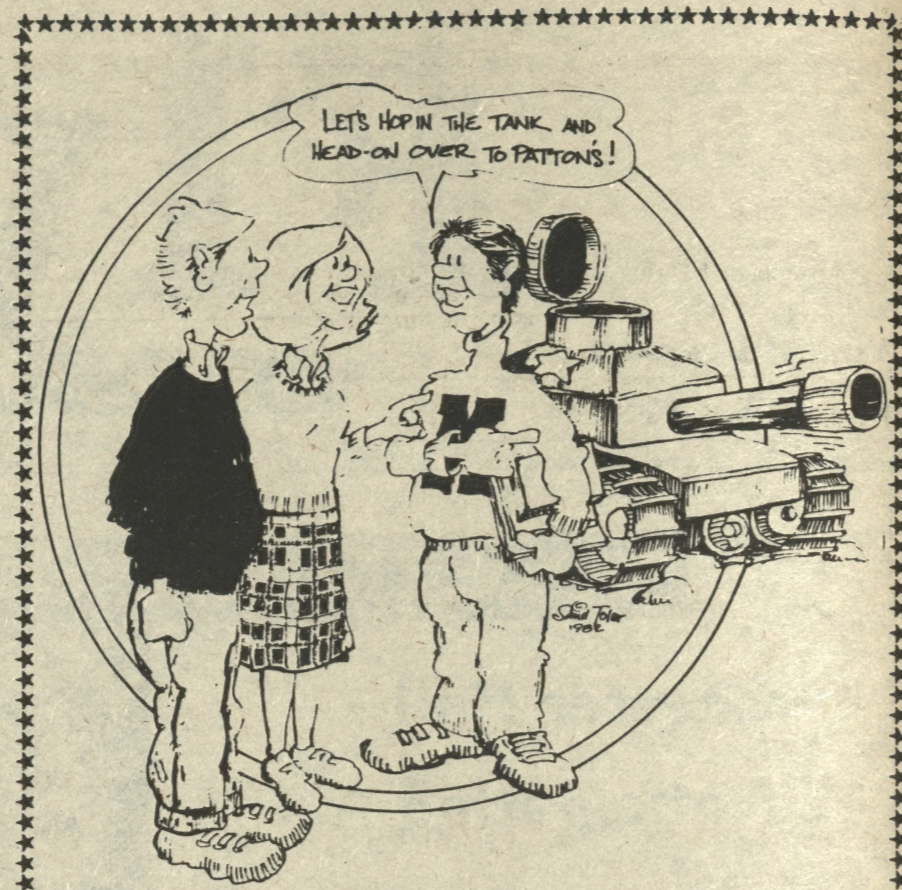
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## National News Briefs

### U.S. and Nicaragua Begin Peace Talks

Even as Secretary of State George Schultz met with Nicaraguan President Daniel Ortega in Managua last week, there were reports from Sandanista sources that the Pentagon was circumventing Congress's cut-off of military aid to contra rebels fighting Ortega's Sandanista regime. So far, no agreement has been reached between the two nations.

Administration officials said Reagan invited the new Soviet leader to a summit meeting at a "mutually convenient time" sometime in the future. Reagan is the first president since Herbert Hoover not to meet with the Soviet leadership.

### U.S. and Russia Open Arms Talks

The United States and the Soviet Union opened arms talks in Geneva, Switzerland March 12 on schedule despite the death of Soviet President Konstantin Chernenko March 10. These are the first round of talks regarding nuclear weapons the two nations have undertaken in 15 months.

The U.S. delegation included 10 senators and eight congressmen in an attempt to show bipartisan support for any future arms control agreement. Sen. Sam Nunn (D-Ga.) said since the Senate has failed

to ratify three key arms control treaties in the last 12 years that members need to be involved from the beginning in what are bound to be long and complex negotiations.

The talks will be divided into three sets of negotiations covering strategic or long-range nuclear arms, medium-range nuclear missiles and space-based systems. Both nations have appointed different negotiators to handle the three areas.

### MX Opponents Face Setback

President Reagan won the first in a series of votes on the MX missile early last week when a House Appropriations subcommittee voted 7 to 4 to release \$1.5 billion to fund an additional 21 missiles. The money had been frozen by Congress last year.

This vote is only the first in a series needed to release the funds, but opponents of the MX said this

would only worsen the uphill battle they face in trying to defeat the missile proposal in the midst of arms talks with the Soviet Union.

MX supporters claim continued funding for the missiles is crucial to the success of the arms talks, saying the missiles will show a commitment to a strong defense.

Opponents of the MX assert the missile is not vital to national defense and that is too costly especially in lieu of pending severe budget cuts.

### Budget Committee Vetoes Tax Increases

The Republican-controlled Senate Budget Committee last week rejected more of President Reagan's budget cuts, but also ignored Democratic proposals to increase taxes. The committee voted to reject a five percent pay reduction for federal employees next year, but voted to freeze civilian and military pay instead. This freeze continues a pattern of the committee which has been rejecting deep program cuts while establishing spending freezes.

Though the tax increase proposals were defeated by 4-1 majorities, Republican as well as Democratic committee members indicated they might vote to raise taxes as a comprehensive deficit reduction package.

## Flyer

Vol. XII No. 9  
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NEWSMAGAZINE

Salisbury State College  
Salisbury, Maryland

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The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located in Tawes Hall, room 102.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The Flyer reserves the right to edit all material.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the Flyer or the College.

Address correspondence to the Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 543-6191.

## EDITORIAL

### Immunization Clinics Create Confusion

Confusion seems to have developed over two immunization clinics conducted recently by the SSC Health Center. The clinics were an attempt to prevent an epidemic of rubella at SSC that has plagued other college campuses.

The *FLYER* neglected to publish the notice announcing the clinics in our first issue and regrets contributing to any student confusion. However, we feel there are questions of confidentiality on the part of the Health Center and of professionalism on the part of the Wicomico County Department of Health that compounded the problem.

When Health Center personnel examined each student's health record, why weren't students with incomplete immunization records notified and asked to correct the situation before the information was forwarded to the county health department?

Granted, the Health Center was trying only to make receiving the shots more convenient for students by providing immunization services on campus, but this seems to be a breach of confidentiality.

Worse than this was the way students were notified. Students received letters about the clinic only about five days before the first clinic.

Students who questioned whether they were in fact improperly immunized had little time to gather proof that they were protected, especially on campus students who needed to obtain records from home.

The letter itself from the county health department was so bizarre, it prompted one student to ask whether or not it was a joke.

The section announcing the clinic and its purpose was official enough, but a paragraph near the end mentioned something about grandmothers understanding that their grandkids (the students) wouldn't be able to "wash her car this weekend" or "walk her pet turtle."

Then students were told to bring "a significant friend" to the clinic if the experience would prove stressful. What is a "significant friend?" Was the grandmother section an attempt at humor? Words that probably were supposed to be reassuring probably scared more students than it calmed.

Again, the *FLYER* is not questioning the clinic's intent. The Health Center is trying only to ward off a potentially dangerous situation. The *FLYER* accepts partial responsibility for not informing students about the clinic sooner, but the Health Center's and the Health Department's tactics are partially responsible, too.

#### Important Notices

The *Flyer* is accepting guest editorials/commentaries from students or faculty which will appear in the editorial section of the paper. Material on campus, local or national issues will be considered. This is an attempt to allow students or faculty to voice their opinions on issues that may not be appropriate for letters to the editor.

Submissions will be reviewed by the editorial board and accepted or rejected at its discretion. Send editorials to the *Flyer* office, Tawes Hall, room 102, with name, address and telephone number.

A Reminder: All letters to the editor must be signed or they will not be published. Names will be withheld upon request, but all submissions must be signed by the author.

### Letters To The Editor

#### Nature versus Concrete

Dear Editor:

In the editorial of March 6th it seemed to be stated that the way to alleviate the "parking problem" was to eliminate some more grass and trees. I would put it to you that this is folly, and that the problem will continue to plague this College until a decision on who can and cannot have a car on campus is made.

I would propose that students who live in dorms or within a one mile radius of the campus should not be allowed to keep a car on campus at all. They are here to study, not to drive around town or home on weekends. What's the point of living on campus? Also, it is ludicrous to give commuting students more than one parking sticker as this only adds to the "parking problem" via a black-market of these extra stickers. In this climate, a bicycle is year-round transportation to anyone who desperately needs to go off-campus.

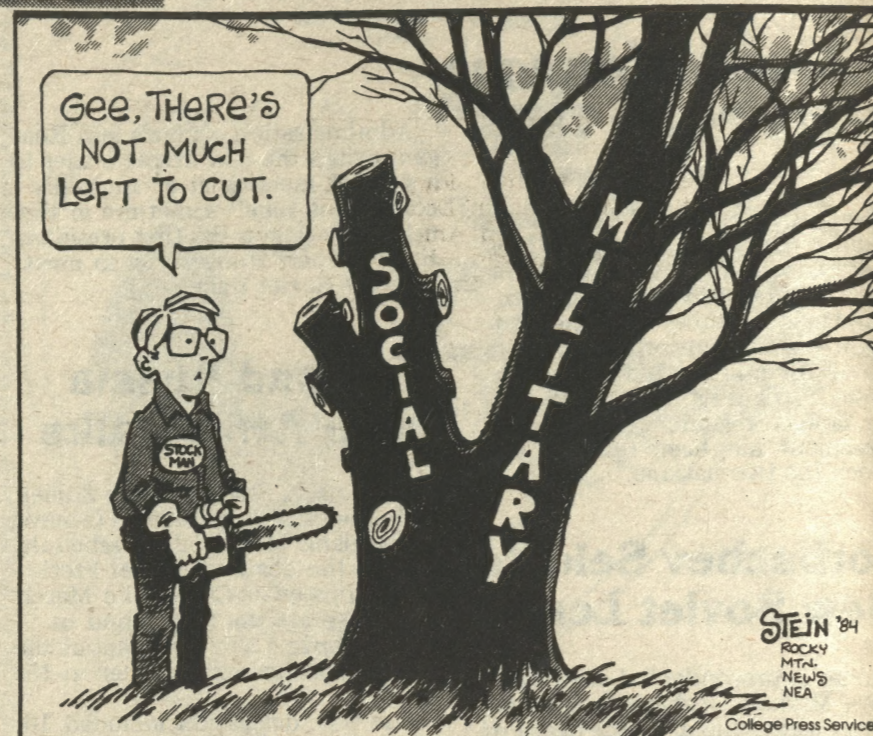
I'm sure the "noble beautification" of the school was a choice made for greenery over concrete

and asphalt. A landscape architect (or any sane human) would wince at the term "wasted space" when it is used describing grass, trees and flowers.

If we pave these under, why not go whole HOG and tear up the Mall for parking? Or park in Red Square? Or (dare I blaspheme?) park on the hallowed ground of the track and athletic fields? A nice new tar lot in front of Holloway Hall might be apropos: SSC, the school where car-culture RULES! Plants don't "eat" carbon-monoxide, only carbon-dioxide, so what good are they anyway?

Let us not turn our backs on the practical, physical, or spatial problems of the campus, but let us turn our backs on nature instead.

Chris Budel  
Sophomore



### Vandalism Lessens Pride

Walking through the historical district of my hometown and Maryland's state capital, one is enveloped in an air of quaint dignity. The antiquated buildings and cobblestone avenues reflect the small city's pride in appearance. The aesthetic aspects of Annapolis reflect the care taken by its people to preserve its historical heritage.

As members of an institution of higher learning, the students of Salisbury State College are obligated to take the same pride in appearance of our campus. Doesn't an individual's environment reflect his or her own personality? The students of SSC directly shape the appearance of the campus, which reflects both the student body's self-pride and the prestige of the college. Toilet paper draped leisurely across tree limbs and hanging from campus sculptures does not promote high esteem for the school nor does it leave a positive impression on collegiate officials or prospective students.

Opinions of others are not the only concern. Students themselves do not enjoy looking out their dorm windows only to see their campus resembling a landfill area. To the few individuals who derive juvenile pleasure from defacing our campus I can only suggest you break out the comic books, put on your best pair of Mickey Mouse ears and toss toilet paper about your own room.

K.R. Miller  
Junior  
Economics Major

#### Thanks From Ethiopian Fund

Dear Editor:

I would like to use this time to express my sincere gratitude to all Those lovely people who contributed towards our Ethiopian hunger campaign fund raising effort. It gave me great satisfaction to see that there are still such people who care about the starving millions so far away. The distressed cries of the drought stricken victims of Ethiopia are now being heard, and thanks to you these people are being given another chance in life.

So far we have raised \$399.66. Many thanks to WSSC radio station, who handled the dance; Alpha Sigma Tau sorority, who carried out a raffle during the dance; and Beta, Beta, Beta biological honors society who had a bake sale and contributed the profit towards this effort. A lot of other organizations have also planned promising activities for this purpose. I thank them for their effort.

Dorothy Temu  
Manokin Resident

Briefly

Stated

Briefly

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#### LiftAmerica

Delmarva Health Spa will be holding a LiftAmerica event on March 30 in Delmarva Health Spa at 9 a.m.-9 p.m. LiftAmerica is a nationwide fundraising program based on community lift-a-thons. LiftAmerica helps to support Special Olympics programs for mentally retarded athletes and the National Strength and the National Strength and Conditioning Association's continued sports science research and education.

Between 200 and 400 people are expected to be involved in the event. Participants secure pledges based on their tested performance in specific exercise. Exercises include bench press, power clean and vertical jumps. However, newcomers to strength and conditioning can also participate.

Pledges are based on either one maximum repetition for strength and power or the maximum of repetitions for endurance. After the event, LiftAmerica then collects the pledges by mail.

Interested persons should contact Jeff Gable at 546-9524 for more information.

#### Social Workers

The National Association of Social Workers has declared March National Social Work Month in an effort to recognize individual social workers as well as the entire profession and to educate the public about social work.

The social work department at SSC also tries to bring together social work students and social workers from various agencies to discuss their field of study.

A series of speakers, sponsored by the SSC Social Work Club and the Eastern Shore Units of NASW, will address specific social work classes this month, but all discussions are open to the public. For more information contact Harry Alrich, of the NASW, or Maria Zarrelli, of the Social Work Club, at 543-6305.

#### Clinics

The contraception clinic is open Mondays and Fridays from noon to 1 p.m. in the Health Center. Confidentiality is assured. The following supplies are sold at cost:

Condoms--15 cents each or 2/25 cents  
Sponges--75 cents each  
Foam--\$2

The American Cancer Society and The Seventh Day Adventist Church will be offering a Stop Smoking Clinic in Somerset County on March 26, 27, 28 and April 1 and 2 at the Somerset County Office Complex (the Old Washington High School, 2nd floor) in Princess Anne from 7-9 p.m.

The five sessions will feature four speakers: Dr. Richard L. Kirby, Dr. Robert McBrien, Dr. Mary Fleury and Dr. Bernard J. Dorman. There will also be films, demonstrations and materials designed to help make the quitting process easier.

The clinics are offered free of charge, but registration is advised. To register, call the American Cancer Society at 749-1624.

#### National Guard Officers

Officers and officer candidates in the Maryland National Guard may now receive 75 percent tuition assistance at any accredited college or university of their choice.

New rules requiring Guard officers to have more civilian education prompted the National Guard Bureau to develop the tuition assistance program. By 1989-90, for example, all graduates of the Maryland Military Academy's Officer Candidate School (OCS) will need at least two years of college to be commissioned.

Members of the Maryland National Guard now enrolled in college and considering OCS should call 1-800-492-2526 for more information.

#### Meetings

There will be an Algonquin Peer Counselor interest meeting Wednesday, March 20 at 7:30 p.m. in the Nanticoke Room of the College Center. Applications may be picked up at the meeting or in the College Center Director's office, room 104.

The Lower Shore Nuclear Disarmament Committee will hold an informational meeting tonight, March 20, at 7:30 p.m. in the Joseph House, the building used by the Catholic Relief Services.

The house is located just north of the Campbell Soup plant, which is on the corner of Isabella and Delaware avenues. To reach the Joseph House, travel north to West Road and turn left.

Anyone is welcome and refreshments will be served.

The LSND, which has been in existence for four years, attempts to promote dialogue between Delmarva citizens and between U.S. officials regarding the bilateral nuclear disarmament of the United States and the Soviet Union.

#### Debate Cancelled

The debate scheduled by the Salisbury State Program Board between Hugh Kaufman of the Environmental Protection Agency and Geraldine Cox of the Chemical Manufacturers Association on April 9 has been canceled.

According to K&S Speakers and Kaufman, Cox and the CMA backed out because of the negative publicity caused by the chemical disaster in Bhopal, India. Alternative debate partners have been contacted, however, all are apparently afraid of the political implications such a debate might produce, even at the expense of defending one side of the issue.

The Program Board hopes to reschedule the event for the next academic year.

#### Library Hours

The Blackwell Library hours during Spring Break will be as follows:

Friday, March 22	8 a.m.-6 p.m.
Saturday-Sunday, March 23-24	Closed
Monday-Friday, March 25-29	8 a.m.-4 p.m.
Saturday, March 30	Closed
Sunday, March 31	6 p.m.-midnight
Monday, April 1	Resume regular hours

#### Rote Scholarships

Army ROTC again will be offering two and three year scholarships to freshmen and sophomores who have a cumulative grade point average of 2.5 or better.

ROTC is also interested in students who are involved in extracurricular activities and athletics, who are physically and mentally fit and who have demonstrated leadership potential.

Scholarships pay full tuition and fees, offer a book allowance of \$348 a year and pay \$100 a month during the school year. Awards will be offered on a competitive basis to students who meet the following criteria:

- is a U.S. citizen
- is at least 17 years of age by Oct. 1 of the year of enrollment as a scholarship cadet
- is under 25 years of age on June 30 of the year of graduation
- is of good moral character
- exhibits a strong desire to obtain a commission and pursue a military career
- possess leadership potential to become an effective officer
- is medically qualified
- has completed at least 30 hours (plus or minus 10 percent) for a three year scholarship and 60 hours (plus or minus 10 percent) for two year scholarships by the fall semester 1985

Interested students should contact Capt. Kiggins in Tawes, room 120, or call 543-6295.

#### Nominations

Omicron Delta Kappa, the honorary leadership fraternity, traditionally recognizes a member of the community, state or nation for outstanding leadership at its annual initiation ceremony. Although we usually bestow the honors on an Eastern-shoreman, it is by no means strict criteria. If you have suggestions or would like to nominate an individual for this award, please contact Kris Nystrom at 742-1895 or 543-6197.

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## "Dry" Campus One Alternative Being Considered Alcohol Policy Up For Revision

An ad-hoc committee consisting of college administration and concerned students is currently analyzing and discussing alternatives for the campus alcohol policy with regard to residence halls and campus events, Dean of Students Carol Williamson said.

Williamson said the committee's main goal is to recommend a policy that is logical, rational and "doable."

"I think we can work up a rational process here, but someone will ultimately have to make a decision." That someone will be SSC President Thomas Bellavance, who will have the final say on the policy after the committee has recommended one to him and considered any and all student input on the matter.

Williamson listed three alternatives for the 1985-86 alcohol policy. First, there would be no change in the existing policy (1984-85) which basically complies with Maryland state law; no one born after June 30, 1964 can consume alcohol and those of legal age cannot consume it in a public area.

Second, there could be modifications to the 1984-85 policy with regard to a) number of open events per semester serving alcohol, b) Gull's Nest serving policies, c) residence hall policies, d) bonfire and holiday reception, and e) nature of closed events.

Third, no consumption of alcohol be allowed on campus or at college events.

This last alternative has attracted the most student criticism.

Williamson said there are "prohibition" people in the college administration who would like to see a "dry" campus next semester. She said their chief argument is the fact that already a large proportion of the on-campus students are not of Maryland's legal drinking age.

She offered rough estimates of the actual number of students who are legal and those who are not. Of the full-time student population for Fall 1985, 900 would be of legal age, and 2,300 would not. In the residence halls for Fall 1985, she approximated that 150-200 students would be of the legal age and 1,100-1,000 would not.

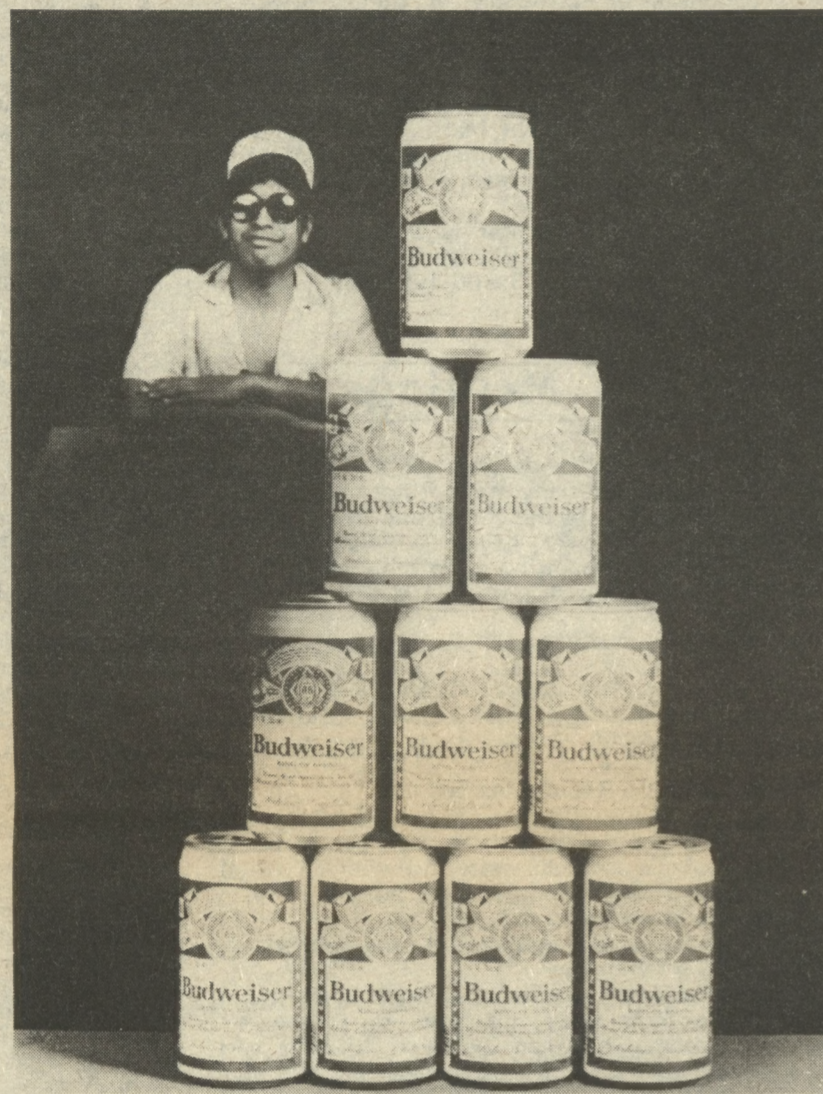
### student opinions

At the Student Senate meeting of March 11, students expressed opposition and outrage at even a consideration of the dry campus alternative.

One female student said that if the dry campus option is even given serious consideration there will be a student uproar simply because such a policy is unrealistic and completely unenforceable.

"You can't say to people who have been waiting three years to drink that even after they turn 21 they can't drink," she said.

A male student said that with a dry campus people would not be encouraged to enroll at SSC and



The college policy for this controversial product basically complies with Maryland State law.  
photo by Al Wyllie.

others would possibly consider transferring.

Another male student mentioned that if alcohol is driven completely off campus it would increase the number of drunk drivers in and around Salisbury.

SSC student Rick Gilman had a similar opinion. "If there has to be more parties off campus because it's being so restricted on campus, then that situation would create problems with the surrounding community and the area police. Let's face it, people are going to drink no matter what."

Senior Todd Gallen said that if the college wants a dry campus the policy must apply to everyone who uses the campus for social functions as well as to those who live on it.

"That includes faculty and administration," he said. "If they use SSC property, then they should abide by the same policy that all of us would abide by if it were dry."

Dean Prager, a sophomore, stressed that alcohol is an important part of college life and wanted to ensure that a good amount of student input would be heard on the issue.

One female student said that she was content with the existing policy because she believed it has the students in mind and takes some

BY TED PALIK

by the Maryland State Attorney General. He agreed with King that the present policy has had positive results.

Williamson emphasized the fact that nothing is set in stone yet and that the committee is studying all three alternatives and may have even left some out. She said that's where the student input comes in and that it would be "great" if the Student Senate formed a subcommittee to discuss the issue amongst themselves.

### making the decision

The ad hoc committee meeting took place March 12. It was the first step in the alcohol policy revision process, and the group hopes to recommend an alcohol policy to Bellavance by May 1.

Members of the ad hoc Alcohol Policy Committee include Williamson, King, Assistant Dean of Students John Fields, College Center Director Dave Ganoe, Administrative Services Director Richard Yobst, Director of Public Safety Jim Phillips, Counseling Center Director Bob McBrien and Kathy Becker, Jeannine Clark and Candy Edwards of the Student Senate or their alternates.

King said that the "kickoff" meeting was used to discuss the general issues related to alcohol use and to schedule sessions with various campus groups and organizations to make them aware of what options are available.

King said a recommendation will be made to the President only after "solicitation of student input. We in the administration want those who will be affected by any policy, whether it be alcohol or whatever, to know that there is not going to be an arbitrary decision made."

"Any policy is like a law; we just can't stamp out alcohol by declaring 'prohibition.' All we want to do is set a guideline so people can know what the limits of participation are and what consequences they'll face if they go beyond the limits stated in the policy," said King.

King added that his office's function is to "provide an environment conducive to learning."

If alcohol detracts from that basic purpose, then this administration owes it to the students to see if indeed alcohol is needed in the residence halls at all.

He went on to cite problems he believed are caused directly by alcohol abuse: vandalism, physical aggression and "housekeeping" problems (e.g. throwing beer bottles down steps, vomit on the floor, etc.).

"For the past three to four years the college has been trying to find a policy which would encourage responsible drinking in the residence halls and the present discussion is a continuation of that search."

Director of Residence Life Barry King got the impression most students are comfortable with the present policy.

"A few years ago when we had a more lax policy, our academic standards were worse off and we had chronic problems with vandalism and assaults. The new (84-85) policy has had a positive impact. You've got to remember this is an educational institution, too."

Vince Leisey, associate director of the college center, said that in the old days when the Dining Hall allowed keg parties there was some question of their legal status posed

## Student Senate Says Spring Elections May Not Be Held

The resignation of Student Senate president Craig Fringer shook up the senate organization last semester, and now new President Jeannine Clark said there is a possibility that spring elections will not be held.

Fourteen students expressed interest in running for the five senate executive officer positions that will be vacant next semester -- president, vice president of senate affairs, vice president of academic affairs, vice president of student affairs and secretary. A mandatory meeting for candidates was held yesterday to determine who would be in running for what position, however, the results of the meeting could not be obtained before the FLYER went to press.

Clark said that if there was no opposition for the vacancies, the elections scheduled for April 1-4 would not be held. "It would really just be a waste of time," she said.

The Senate will make an announcement about elections before Spring Break.

Prospective candidates are Jackie Affayroux, Ron Angle, John Blake, Tony Broadbent, Michael Condon, Brian Eichelberger, Pam Emory, Richard Gilman, Kathrin Hawes, Claudia Hession, Annette Marden, Karen Schaefer, Brad Turner and Vince Vaughan.

Clark said there are also student positions available on 15 College Forum Committees.

These committees are: academic policy, admissions/ readmissions, athletics, college curriculum, college judicial board, cultural affairs, traffic/safety, honors programs, student affairs, and residence judicial board. Student representatives on these committees, called Senators, assist administrators in formulating college policies.

For more information contact the Senate office at 543-6183.

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# Lovely Says No Lottery This Year

BY TERRI TRESP

Students and housing officials alike breathed a sigh of relief when it was determined a housing lottery would not be necessary this spring.

Robert Lovely, housing department director, said the additional 140 beds to be provided by the temporary modular homes made elimination of the lottery possible.

With the modular home additions, 840 beds reserved for them. Lovely said 1,094 students requested on campus housing, but added that when a 30 percent attrition (drop out) rate, normal for SSC, is considered all students requesting housing should get it.

"All upperclassmen will receive housing," Lovely assured. If the drop out rate is less than expected, seniors, juniors and sophomores will be placed in rooms reserved for freshmen.

The 1,094 scheduled to receive housing include 155 students currently living in hotels, PGH and other off campus locations who were on last year's waiting list.

However, a new waiting list has already been created for students who requested rooms after the sign-up deadline.

Although modular housing is largely responsible, there has been speculation about why the lottery was avoided only a year after it created such an uproar.

First, while the number of students who requested rooms was up from last year, it was a smaller increase than those recorded in the four years since the lottery was conceived.

Rumors of a dry campus (no alcoholic beverages permitted for anyone living on campus) may have persuaded some students to move off campus, Lovely said. So far, no official decision regarding the alcohol policy has been made.

Becky Claggett, area director for Manokin and Wicomico, said she thought some students tried to "second guess" the lottery, that is they considered off campus housing before having to "wait and see" and

then being booted off by the lottery.

Fear of rate increases in room and board fees for the 1985-1986 school year may have also influenced students to go off campus.

Lovely confirmed the price hikes. Room prices for all dorms will be raised \$60 a year (\$30 per semester): Chesapeake from \$1,310 to \$1,370; Choptank, Chester, Nanticoke and PGH from \$1,270 to \$1,330 and Manokin, Pocomoke and Wicomico from \$1,240 to \$1,330. Modular housing will run \$1,600 a year due primarily due to electric costs, according to Lovely.

Meal plan rates also will rise \$100 for the year (\$50 per semester): the seven day plan from \$1,290 to \$1,390; the five day plan from \$1,210 to \$1,310 and the seven day plan for off campus students will cost \$1,150 a year.

## FLYER STAFF MEETING WEDNESDAY

March 20, 1985

8:00 p.m.

## SUMMER JOBS

### DEAN OF STUDENTS OFFICE

Student Secretary/Clerk needed to work summer in Office of Dean of Students. Duties include typing, filing, and misc. clerical duties. Must have good typing skills, pleasant manner and interest in meeting new students and their families. Approx. 30-35 hours per week. Applications available in Dean of Students Office, HH243. Deadline April 8.

\* \* \*

A limited number of students are being hired to assist with the Summer Orientation (testing, advising and registration) Program for new students and their families. Upperclass student assistants will be needed to work June 10-21, July 8-10, August 6-7. The position is salaried. Applicants should be in good academic standing, be involved with extra-curricular activities, be good role models and be articulate about SSC. Interested students should fill out an application in the Dean of Students Office, Room 243, Holloway Hall by April 8.



Applications  
available in  
HH 243  
Deadline: April 8

## Public Safety Needs Your Help To Stop Thefts



The Department of Public Safety is asking students to help them solve two recent thefts and recovering the stolen college property.

The first theft occurred between 4:30 p.m. Dec. 5, 1984, and 7:45 a.m. Dec. 6. A Quasar video cassette recorder, serial no. SB 42260097, model no. VH5041XW, was placed in Caruthers Hall, room 122, to be used by students to view a movie. The students left the room at 11:15 p.m. and the recorder was reported missing the next day. The VCR, valued at \$399, had digital numbers, a black front and imitation walnut trim.

The second theft involves a video cassette player stolen from the College Center Program Board Office, room 102. The player was last seen Dec. 19, 1984 and was taken sometime over Christmas. The cassette player was a Panasonic Omnivision 11, VHS, Model NV 8110, serial no. D8HB11505, valued at \$1,125.

Details about these thefts have been placed in the National Crime Information Center computer. If anyone has information about these thefts, contact Jim Phillips, director of public safety, at 543-6222. Confidentiality is assured.

In recent months the number of thefts on campus has increased. Public Safety recommends taking these precautions:

- Do not leave property unattended.
- Lock all offices and storerooms when not in use.
- Report all losses immediately.
- Report suspicious people.
- Be alert. If someone is removing equipment do not assume they are authorized to do so. Ask for the person's authorization and identification. This is particularly important for valuable video and computer equipment.

## For the HEALTH of it

The Health Education office, with the assistance of the Health Center, Residence Life, and Public Safety staffs, designed a health questionnaire which was used to evaluate the health-related services at SSC and to assess the health needs of SSC students.

On Sept. 12, 1984 a total of 1,000 questionnaires were sent to 20 faculty members, from 12 different departments, with the request to have students in specified classes take five minutes at the end of the class period to complete the questionnaire. Of the 1,000, 692 questionnaires were returned completed. This sampling represents approximately 20% of the SSC student population.

Based on student response to the questionnaire recommendations to various administrative offices were made. Changes that have been or will be made on campus as a result of student response and the times are as follows:

1. A fruit and fruit juice machine has been placed in Devilbiss Hall. If this machine is adequately used, another will be placed in Caruthers Hall. Furthermore, in the upcoming contract renewal with the vending company a re-

quest will be made for additional machines which dispense fruit juice, ice-cream, and possibly natural foods.

2. A policy on smoking has been drafted. Administrative approval for implementation is pending.

3. A contraceptive clinic has been implemented. Condoms (.15, 2/.25) foam (\$2) and sponges (.75) can be purchased in the Health Center on Mondays and Fridays, 12-1 p.m.

4. In the Dining Hall, a low-calorie entree is now available at lunch and dinner. In addition, a calorie board will be on display starting April 1.

5. The Human Sexuality course, which was not offered this academic year, will be offered again starting next fall.

6. Emergencies are responded to immediately by public safety officers with routine calls, the caller is told the approximate time of arrival of the officer.

7. A female public safety officer has now been hired.

8. In the spring, lighting levels will be checked around campus.

For additional information call Diane Lesser in the Health Education office, 543-6189.

## Smoking vs. Smokeless

Smokeless tobacco (chewing tobacco and snuff is having a renewed popularity in America today, particularly among young people. An estimated 22 million Americans use smokeless tobacco, and as reported in NCCA News (January 9, 1985), 20 percent of student-athletes now use smokeless tobacco. But, few of us really know what it is and what it does.

Chewing tobacco is leaf tobacco shaped into a golf-ball size wad or "chaw" that is held in one's cheek. Snuff is a pinch of powdered tobacco that is held between the lower gum and cheek; it is also referred to as "dipping". Because of the stimulation of flow of saliva, both chewing tobacco and snuff call for either spitting or swallowing the tobacco-saliva mixture.

Television and magazine advertisements try to make chewing and dipping seem socially acceptable and safe. Moreover, young men and women are handing out free samples to try to get other young people started. But, is the use of smokeless tobacco socially acceptable and safe?

In a recent Chemical People Newsletter this story was run:

Nineteen-year old Sean Marsee of Ada, Oklahoma, died of oral cancer that spread throughout his body. Dr. Carl Hook said Marsee's cancer was caused by his six-year habit of dipping snuff. The physician is beginning a campaign in Pontotoc County, Oklahoma schools to warn youngsters of the dangers of smokeless tobacco. The American Cancer Society says some 27,000 Americans contract oral cancer each year, and one-third of them die. People who use chewing tobacco and snuff on a regular basis get white patches, called leukoplakia, on the inside of their mouths. About five percent of them get oral cancer. "Youngsters do not realize the danger. They see the ads and they think smokeless tobacco is harmless," said Dr. Hook.

Drug Abuse Update, June 1984.

The health risks are real. Smokeless tobacco can be addictive and has been firmly linked to oral cancer Consumer Report, October 1984. Using smokeless tobacco also increases one's blood pressure and heart rate, contributes to gum disease and tooth decay, as well as bad breath and discolored teeth.

For the social acceptance issue, ask a friend-of the opposite sex how appealing your chewing and/or dipping is to him/her.

Consider the benefits and risks of using smokeless tobacco-what are you gaining?

For more information call the Health Education Office, 543-6189.

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Lodging										
Budget	\$90	\$90	\$90	\$90	\$90	\$90	\$90	\$90	\$90	\$90
with flight	269	269	269	269	269	269	269	269	269	219
Tourist	129	129	129	129	129	129	129	129	129	79
with flight	299	299	299	299	299	299	299	299	299	249
First Class	179	179	179	179	179	179	179	179	179	129
with flight	349	349	349	349	349	349	349	349	349	299

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Check One: ☐ Budget class ☐ Tourist class ☐ First class

LAST NAME Ms/Mr \_\_\_\_\_ First \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Campus Rep/Office \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

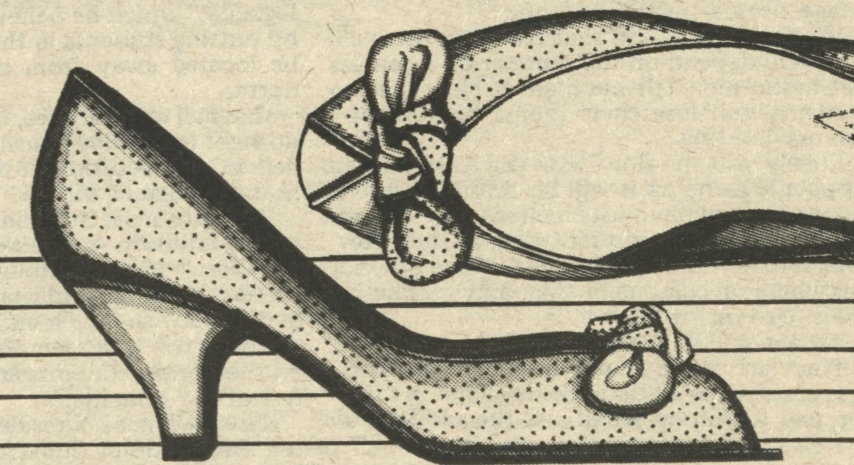
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## Chester Hall Targeted For New Academic Housing

BY DWAYNE EUTSEY



Whall has also made a proposal to Barry King, director of residence life, to change the present housing system to having academic floors in each dorm where students could choose to live on a floor reserved for studying only.

This proposal includes all students, not just those in the Honors Program. Whall had not had a response from King yet, but if the proposal is accepted, it will not go into effect until 1986.

photos by Al Wyllie

The current honors cluster in Chester has mixed feelings about additional honors housing. They are (l-r) Stacey Ballard, Teresa Folker, Kristal Frick, Ann Alt-father, Cindy Kreutter, Pam Dulan.

Two clusters in the Chester dormitory may be reserved for members of the College Honors Program next fall depending on the number of returning residents. Housing Director Bob Lovely said.

Lovely said next semester would be the "best time" to reserve the clusters that Raymond Whall, director of the College Honors Program, is requesting in Chester because Lovely expects many students "will probably be leaving the 'high rises' and will be moving into the new modular homes scheduled for construction this summer and into the Chesapeake dorms next semester.

He also emphasized that reserving these clusters will depend on the number of vacancies in Chester next fall and made it clear that no students will lose their rooms because of honors housing.

Lovely said the floor with the least amount of people living on it will be chosen. Students currently living in clusters chosen for the program who planned on returning to their current rooms will be given their choice of living anywhere on campus or they may remain in their current room.

No one will be forced to leave, Lovely said. There are already three honors clusters on campus, two in Chesapeake and one in Chester, and Raymond Whall said the addition of the two new clusters are needed because there are new honors students who are interested in honors housing.

Della Marshall, area director for Chester and Choptank dorms, said the honors students should be moved into the modular homes next fall if they want housing to themselves, but not in Chester.

"I don't see where they're going to put these extra people," she said, adding that a very small number of students will be leaving Chester in the fall.

"If the honors program wants special housing for their students, why don't they use the new modular housing units?" Marshall said. "There aren't that many students showing an interest in moving in over there anyway, so why not there?"

Whall, who is an associate professor of English at SSC, said he is opposed to the use of the modular homes by the honors program because he thinks the purpose of the program's housing is to "provide students with an appropriate atmosphere for studying," and to give members of the program a sense of "collegiality" which he believes will be disrupted by putting students in the homes which will be located away from the other campus dorms.

Marshall still believes, however, Whall "has no right to disrupt housing." Something she believes the addition of these clusters to the honors program will do.

Many students living in Chester are opposed to the addition of the new honors clusters. "There's already enough trouble with the present housing condition," one Chester resident who wishes to remain anonymous, said. "I think too much emphasis is being placed on the honors students and not enough on the rest of the students."

Karen Williams, a resident assistant in Chester, said, "I don't think it's fair. If they're going to do it for one group they should do it for all groups but this would just add to the existing housing problem."

"It won't be a good idea," Denise Woom, another RA in Chester said. "The modular homes would be a lot better for them."

The people currently living in the honors cluster in Chester say that while they understand the opinion of the other residents, they don't want to leave Chester for the housing units and are generally opposed to the addition of the new clusters.



Chester Hall-a future site of Honors Housing?

## Equus - Yea or Neigh ? SSC Theatre Off And Running With Equus

BY JIM WELSH

It is doubtful that a more competent local actor than Tom Patt could have played Martin Dysart, unless, perhaps, Paul Pfeiffer had decided to play the role himself, which would have doubled the director's challenge. In 1983 Pfeiffer was simply astonishing as John Merrick in a production of *The Elephant Man* he directed in downtown Salisbury. In *Equus*, Dysart introduces the conflict and sets the play in motion. He is constantly on stage. His lines are impassioned and difficult. Tom Patt had the experience necessary to meet this challenge. He certainly had performed other difficult roles-most recently Mercutio in the 1983 SSC production of *Romeo & Juliet* and Charles Surface in *A School for Scandal* last year-and one could see him growing into his role as the play completed its run.

The most phenomenal performance in *Equus*, however, was Paul Lewis as the disturbed Alan Strang. Lewis had already demonstrated a knack for scene-stealing in his portrayal of the paperboy in *A Streetcar Named Desire* and in his rendering of the character Snake in *A School for Scandal*. His acting instincts are flawless and natural. He simply knows what to do on stage-how to move naturally, how to shape expression and gesture and voice to the role. Dysart dreams of "centaurs trampling the soil of Argos." Lewis has to "conjure up the reality" of a "freaky boy" who attempts to become a centaur in a Hampshire field. Suffice it to say he was up to that challenge.

There is probably no other young actor in Salisbury better able to manipulate an audience by sheer, instinctual skill. In *Equus* Alan is led on stage angry and sullen. Lewis has mastered the hostile stare needed for Act One. He shifts his eyes sullenly; he challenges the doctor, whom he first mistrusts. As the play progresses and Alan learns the boy's face. When asked to recall his first experience with horses under hypnosis, the actor's face relaxes, taking on features of innocence and boyhood wonder as he is transformed into a trusting six-year-old.

A parallel challenge *Equus* presents is the treatment of the horses, ritualistically presented by actors wearing masks. The lead horse, Nugget, was perfectly enacted by Geoffrey Grady, whose natural height was further enhanced by platform "hooves," on which he was still able to move gracefully. Garrick Ziken was also quite effective as the "horseman" Alan encounters on the beach while under the influence of hypnosis; Ziken later doubles as one of the subordinate horses; his moves were perfectly executed.

Alan's parents were played by Robert Forester and Kristine Lococo. The mother is a devout Christian woman who has filled her boy's head with mystical passages from the Bible. The father is a confirmed atheist with distinct socialist leanings and strong beliefs about improving the mind, distrustful of the influences of religion and television, and angry about his own feelings of class inferiority.

Lococo was particularly good conveying the mother's sense of shame and hypocrisy, but appeared to be rather more comfortably middle-class than one might suppose the character to be. He might have done more to internalize the father's social resentment.

the play deserved a much longer run.

It held its own, successfully running directly against the Salisbury Community Players production of *Harvey*, a more conventional and decidedly less substantial little comedy that was given far more attention in local newspapers. *Equus* was still a sell-out, even though it was not properly reviewed.

The plot of *Equus* is simple enough. A disturbed young man, Alan Strang, who has blinded six horses with a metal spike, is brought by magistrate Hester Salmon to psychiatrist Martin Dysart, who is then expected to "cure" the boy. The play never questions the psychiatrist's ability to effect a

Likewise, one might question whether Patt had fully internalized Martin Dysart's internal anguish caused by his professional sense of duty to "cure" the boy, which is at odds with his personal reluctance to work wonders of "behavioral modification" (in the awful jargon of psychology) that will transform an extraordinary boy into a dull, unfeeling, passionless, stay same ordinary person. This complex level of internalization is part of the play's challenge. As Dysart remarks more than once, "extremity is the point."

The play is quite controversial and provoked a small demonstration on campus by those who thought it was anti-religious. Alan's mother blames the devil for her son's problems, and some apparently thought the play had to do with devil-worship. It might have sparked further controversy if it had followed Shaffer's original design, which called for on-stage nudity, in which event it would surely have got a great deal more attention from the local press.

The decision against using nudity was made by director Pfeiffer on the basis of taste and without any constraints from the college administration. Whether or not the nudity is necessary is a matter of interpretation. Alan's father explains the boy's problem as being a matter of "bad sex," and his point is well taken.

The mutilation of the horses follows a scene of sexual temptation at the stables. Jill Mason, Alan's co-worker at the stables (played by a perky Nora Lynch), takes Alan to a pornographic movie (where he awkwardly encounters his father, who nervously claims to be there "on business"), then returns with him to the stables, obviously intending to seduce him. She thinks horses are "sexy," but the poor girl has no idea what they meant to Alan, who regards them as omniscient gods. Because she takes him to what he considers a holy place, he is unable to sexually perform, and the later violence he works on the horses is caused by his anger, complicated by confused and sick feelings of guilt and shame.

The local production, which avoided total nudity, was sufficiently powerful and worked well enough without diminishing the effect of the final spectacle. One may argue whether or not the ultimate challenge of producing *Equus* was met, but the college production was effectively mounted and staged. The pity is that more people were not given an extended opportunity to see it. There are those who seriously believe *Equus* to be the best play staged at SSC in the last five or six years.



Alan revels in the odor of Nugget, the horse that embodies the spirit of Alan's God/slave Equus. Photo by Al Wyllie.

If the quality of a theatre program can be gauged by the difficulty of plays chosen for production, then the program at SSC must be considered ambitious. Over the past two years the College has mounted productions of *A Streetcar Named Desire*, Richard Brinsley Sheridan's *A School for Scandal*, and, most recently, Peter Shaffer's *Equus*. All three are sufficiently challenging, but *Equus* is surely the most demanding as an abstract exercise in experimental theatre. That Paul Pfeiffer had the theatrical sense to stage this difficult play so successfully with a cast consisting mainly of student actors gives evidence of a major theatre revival at SSC.

Even though *Equus* was not widely publicized, the six performances were sold out. The last performance on March 16 was packed, moreover, with standing-room spectators determined to see the play under any circumstances. Unquestionably

"cure," and in that respect it may seem a bit naive; in fact, a Harvard expert in child psychology has questioned Dysart's methodology and procedures. None the less, the audience needs to accept the psychiatrist as a healer vitally concerned with and about his patient, and to believe that he is capable of taking away the boy's "pain," as Hester urgently requests.

Dysart's dilemma is that he practices his curing "art" with "difficulty," as his name, Dys-art, suggests. The man is at odds with himself. He knows his patient is obviously disturbed, but admires the boy's capacity for experiencing "passion," however oddly conceived and predicated to the peculiar notion of horse worship. The patient is uniquely human, and the doctor is reluctant to change him; to take away the pain is to deprive the boy of his potential for passion, to make him merely "normal" and ordinary.

## FEATURES

# Equus Star Paul Lewis: Planning a Transition From SSC Stage to Professional Theater

BY MARY ELLEN LARSON

photos by Al Wyllie

Take a talkative, open and funny guy and ask him to be aloof, distant and serious. SSC student/actor Paul Lewis, as the enigmatic Alan Strang in the recent, superbly executed college theater production of *Equus*, makes just such a dramatic transformation.

He is believable as the psychologically disturbed young boy, although his own personality couldn't be more different. But then that's what actors are supposed to do. Add to that raw talent a special mixture of intuitiveness and instinct, blend in a delicate balance of maturity and mischief and you've got an actor with potential.

That, of course, is one prerequisite for professional theater, which is where Paul wants to eventually make his living. Forget all you've heard about the tortuous work involved in achieving this goal. Paul has heard it all, too.

"All those movies like *Fame* and how hard it is, we've all seen them," Paul laughed. "The starving actor: he lives in the one room apartment and works as a waiter at night. He has auditioned for the 20th show and hasn't made one yet; then he gets a call and they want him to be a dog."

If good things really do come to positive thinking and hard working people, then perhaps all that talk is just a worn out cliché for Paul. He tries to maintain his optimism amidst all the cynicism, although he admits it's not always easy.

At 19, Paul has such high intensity energy that he's almost forced to channel it into activities that are equally intense. His outlet is acting, though he used to play soccer and tennis. "For some reason this is a main thing for me now," he said. Playing the guitar and singing, though, are sidelines he hasn't given up for the time-light.

All this energy vibrates in his enthusiastic voice and the way he hurls words and laughs often. For effect, he occasionally breaks into impersonations. An engaging smile, a stylish haircut and an earring are the physical elements that contribute to his flair, and, of course, he paces back and forth reading his lines before going on stage.

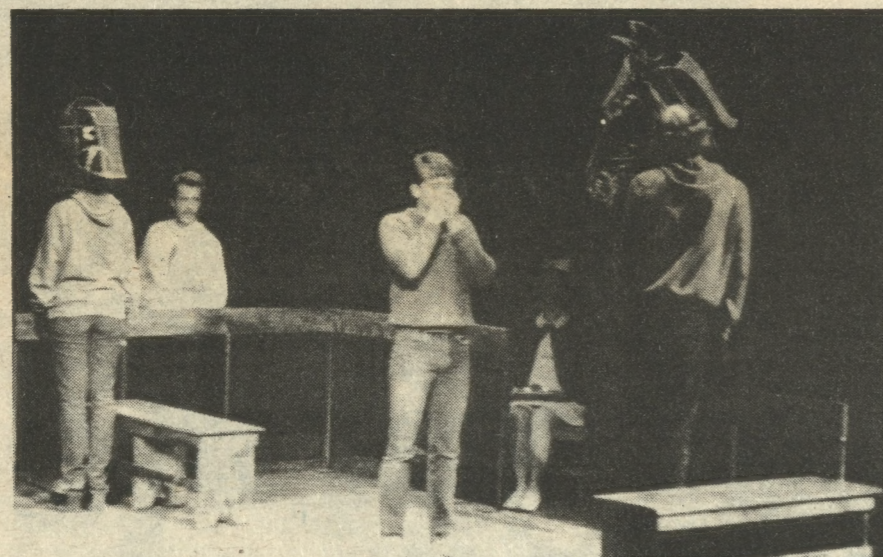
"Okay, I was a hyper kid," he joked.

Ask the communication arts sophomore about the world of academe, and he focuses the spotlight where one might expect. "I don't like school, but since going to school means being in plays, I'll go to school," Paul explained matter of factly. "I always enjoy being on stage, no matter what kind of role I have."

An Eastern Shore native, Paul first got serious about acting his senior year in high school. His first show, *Oliver*, was with the Community

Players. The Players don't seem to be his favorite group. Taking on a tone of exaggerated politeness, an obvious cover for his real attitude, he said, "I wish not to take part in any of those shows. One thing that really bothers me is cliques, and that's all you find anymore. I don't think that is fair to people."

Paul has appeared in a number of SSC productions. In *A School for Scandal*, his character Snake showed qualities of Riff Raff of the *Rocky Horror Picture Show*, an intentional effort, he said, to use one role for the development of another.



Paul Lewis, center, as Alan Strang worships horses especially Nugget, far right, played by Geoffrey Grady.

In last semester's 3 *Original Works*, he played the role of Kingfisher in Prof. Ken Wilkerson's *Captain Miracle Comes to the Rainbow Room*. That role, he said, was challenging because it was original and therefore his own to interpret. He prepared for the part by seeing a film on the kingfisher bird.

Paul was also in the play *Streetcar Named Desire*.

But it is his latest, and first major, role as Alan Strang in *Equus* that has probably been his most challenging. "It is serious. I've never done anything serious," he explained.

"I could be myself on stage in previous roles and no one would know it. No one. And they were always so easy. With this role, I know I can't be me now. I have to be Alan Strang."

In the play, Strang loves, even worships, horses. He commits a violent crime in the heat of that passionate worship and is sent to a psychiatrist for treatment. Paul's insight into the complicated character helped bring to life the vulnerability and helplessness and even positive qualities of Strang—not an easy task.

"It was scary because I had to go deep inside myself," Paul noted. In fact, he almost didn't audition for the play. "I sat out in the parking lot the night of the audition. I try outs were at 7. I was still in my car at 7:30. I was looking at my watch the whole time. At 7:40 I opened the car door, got out, looked at Holloway Hall and got back into my car. At 8 I decided to go in."

"When I got there, he (the casting director) was ready to go home. Paul was asked if he wanted to read or if he was just there to watch. At the end of his audition, he slammed the book down thinking

quality in the psychoanalysis profession. Doctors can feel love for their patients.

"I like that. That is what gripped me," he recalled.

Paul admires his colleagues and mentioned in particular Kris Lococo, who played Alan's mother, and Paul Pfeiffer, the play's director. "I think Paul Pfeiffer as a director is superb and doesn't need to be here in Salisbury," said Paul.

His own eagerness to leave the area is reflected in that comment.

"I'm ready to get out of this town," he admitted.

Already there are signs of Paul's success, if acting success can be measured by recognition. As we talk, a student walks by and says, "I knew I recognized you. Good job!" Paul gratefully says "Thank you."

The passerby asks him how long he had to learn his lines. "We rehearsed five weeks," Paul replies. Anyone listening to this casual exchange might think the two knew each other, but "I've never seen him before," Paul said, and adds that he is very flattered.

Paul is also modest when asked what it takes to be a good actor. "I'm not sure I'm qualified to say anything about that. Okay, I can say this now because of this play. Before this play, I wouldn't have known what to tell you. The character that you're playing—his soul is on paper, so you fill yourself with those lines. But to be really good, you have to be able to turn it off just like that. I had trouble doing that with this character."

However, with experience, a little help from friends and a lot of optimism it will no doubt all come together for Paul.



Frank Strang (Robert Forester) left, and Martin Dysart (Tom Patt) discuss Alan's condition.

## FEATURES

### Appropriations Board

## Helping Organizations Find Funds

BY THEO McCORMICK

So, you would like to start a David Letterman fan club right here on the Salisbury State campus, huh? ... maybe take a few trips up to the NBC studios ... and maybe even start a "David Letterman Fan Club" newsletter. Well, here's how you can start the D.L. Fan Club or any club in two easy steps.

First, go to the College Center, find Vince Liesey's office and fill out an Organization Registration form. Now your club is fully recognized by SSC and the State of Maryland.

Now, to get some cash for those trips to New York just walk over to Tawes Gym and find the Salisbury State Appropriations Board's office.

The Appropriations Board is a group of students who are elected each spring. The current board consists of: Kathy Cook, chairperson; Mike Fitzgerald, vice-chairperson; Wanda Pettit, student representative and John Wray, also a student representative. These four students will guide you through a 20 page budget request form to help you obtain those funds.

The source from which new and established organizations draw their funds from is one-half of the total fees generated by the \$44 per year student activity fee. The other half

is administered by the Salisbury State Program Board. There is well over \$100,000 generated by student activity fees.

The Appropriations Board reviews the organizations budget application with the assistance of its advisors Grady Armstrong, Director of Internurals and Recreation and Richard Pusey, Director of Business and Finance. The group makes adjustments and approves or rejects the budget application. The board and its advisors will examine three factors: the activities of the group, the need that the organization has for the funds and how long the organization has been established.

These three factors are examined in determining how much funding the organization will receive and if the organization will receive any student funds at all. The budget is then given to the Dean of Students office, where Carol Williamson gives final approval and authorization (or rejection). If approved the organization is free to use the funds for which they were budgeted.

According to Fitzgerald, organizations cannot use the funds for alcohol, "Sorry, no beer drinking clubs ...", or hotel accommodations and some other stuff. But, Fitzgerald said the funds can be used for any

operating expenses of the organization, salaries, duplicating services, supplies, equipment and advertising. For trips, a state vehicle can be used along with an allowance of 19 cents per mile.

Fitzgerald said, "Any group can get funds. We want to fund groups that will do things for the campus. We help out organizations that need funds, and organizations that have worthy activities." The membership of the groups must be open to the Salisbury State Campus.

There is no limit to what organizations can receive "if it is reasonable", Fitzgerald said. The *FLYER* Newsmagazine receives the most of any group on campus: nearly \$15,000 in the '84-'85 school year in addition to the \$6,000 in left-over accounts from previous years. The least funded group is the Medical Careers club, which received \$82 in addition to the \$80 in left-over accounts.

Fitzgerald said, "We act as an intermediary between the student organizations and the finance office of the college."

And what about the "Salisbury State College David Letterman Fan Club"? "Go for it ... that's what we (the Appropriations Board) and the funds are here for."

### SSC Student Starts Ethiopian Fund

BY CATHY LYNCH

In the fall semester of 1984 Dorothy Temu, an African citizen and a freshman here at SSC, started the Ethiopian Fund, a group designed to raise money for food for the starving in Ethiopia.

She first got the idea while watching a television program about the desperate situation in drought stricken country. Temu was so moved by the show that she adopted an African child.

However, her advisor John Fields, assistant dean of students, suggested in addition she try to raise money for Ethiopia through the college then send it to the Ethiopian Relief Service of the Eastern Shore.

Thus the Ethiopian Fund was born. So far, Temu, Joyce Chale, Alice Hopkins and Larry Watson, treasurer, have raised \$400 through a dance, a raffle and personal donations, all of which has gone to the Eastern Shore relief service as a donation from Salisbury State College.

In addition to raising money for the fund, Temu hopes to increase public awareness about the starvation problem in Africa.

cont'd on pg. 15—

## The Flyer staff wishes everyone a safe and happy Spring Break

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	Mar 2	Mar 9	Mar 16	Mar 23	Mar 30	Apr 6	Apr 13	Apr 20	Apr 27
Lodging									
Holiday Inn (North Beach)	\$139	\$139	\$139	\$139	\$139	\$139	\$139	\$139	\$139
With Flight	299	299	299	299	299	299	299	299	299
Sheraton Yankee Trader	179	179	179	179	179	179	179	179	179
With Flight	339	339	339	339	339	339	339	339	339
Holiday Inn (Oceanside)	199	199	199	199	199	199	199	199	199
With Flight	359	359	359	359	359	359	359	359	359

	May 4	May 11	May 18	May 25	Jun 1	Jun 8	Jun 15	Jun 22	Jun 29
Lodging									
Holiday Inn (North Beach)	239	239	239	239	239	239	239	239	239
With Flight	109	109	109	109	109	109	109	109	109
Sheraton Yankee Trader	279	279	279	279	279	279	279	279	279
With Flight	139	139	139	139	139	139	139	139	139
Holiday Inn (Oceanside)	299	299	299	299	299	299	299	299	299
With Flight	359	359	359	359	359	359	359	359	359

**All prices plus 15% tax & services • \$25 price increase is now in effect and must be added to above prices.**

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Address Campus Rep/Office

City Zip

State Zip

Phone

## How To Get Home Cooking In The Dorms

Home-cooked meals may seem like a distant pleasure if you make one of the dorm rooms you home away from home while going to school. The dining hall, according to many discerning students, just doesn't serve as an adequate replacement either. That, of course, is a mild paraphrase of some of the more familiar dining hall jokes. But now, there is new hope for creative campus cooks or even the can't-boil-water types who yearn for something other than institution food. "Cooking on Campus," is a cookbook for college students with recipes that are simple to prepare and require a minimum of ingredients and equipment. It is the result of one student's craving for something different.

When Carrie Fox began attending college at Slippery Rock University two years ago, she decided to forego the food plan available in favor of preparing her own meals in her room using a toaster oven, hot plate

and occasionally, the dorm's community kitchen.

She asked friends and relatives for recipes and suggestion and collected so many that she and her mother, Barbara, decided to prepare a small booklet.

The first edition sold out quickly. It seemed that many students were doing their own cooking on campuses all over the country.

Carrie and Barbara, using recipes sent to them from campus cooks, their families and interested readers, have compiled a larger edition of "Cooking on Campus." It contains recipes for breakfasts, snacks, main courses, salads and desserts.

"If I can make them," says Carrie who never cooked anything more complicated than a grilled cheese sandwich before going to college, "anyone can."

To order the cookbook, send \$3 plus .75 handling charge to Wordshop, P.O. Box 924, Rockville, MD 20851.

## Ted Kadala's CAMPUS OUT OF FOCUS Destination...Florida?

Hey look, it's spring already. Stick and ball games are back on TV, the weather is getting warmer and in two days Spring Break begins. This is the time when many students pile into cars or hop planes and head off to the Sunshine State, Florida.

But, unforeseen problems and predicaments can ruin the trip. Below I have listed what to expect from state troopers and highway patrolmen along way. Although I can't promise you a hassle free trip, I can pass along a few tips to avoid the costly trouble of meeting with certain state employees.

### STATE Maryland

#### TRAVEL INFORMATION

Make/model of state cruisers- Ford LTD, Cheverolet Impala

Color(s) of state cruisers- Various

Aircraft speed patrol?- Yes

Strict enforcement of 55-mph limit?- Yes

Typical speeding fines-\$6-65:\$30-50

66-75:\$40-250

Handling of non-resident violators- Compact\*

### Virginia

Make/model of state cruisers- Plymouth Grand Fury, Ford LTD

Color(s) of state cruisers- Blue/gray

Aircraft speed patrol?-Yes

Strict enforcement of 55-mph limit?-Yes

Typical speeding fines-\$18+2 per\*

Handling of non-resident violators- Compact\*

### North Carolina

Make/model of state cruisers-Cheverolet Impala

Color(s) of state cruisers-Silver

Aircraft speed patrol?-No

Strict enforcement of 55-mph limit?-Yes

Typical speeding fines-\$6-60:\$36

61-65:\$41

Handling of non-resident violators-Compact

### South Carolina

Make/model of state cruisers-Ford LTD

Color(s) of state cruisers-Silver

Aircraft speed patrol?-No

Strict enforcement of 55-mph limit?-No

Typical speeding fines-\$25 and up

Handling of non-resident violators-Compact

### Georgia

Make/model of state cruisers-Ford LTD

Color(s) of state cruisers-Blue/gray

Aircraft speed patrol?-Yes

Strict enforcement of 55-mph limit?-No

Typical speeding fines-Court discretion

Handling of non-resident violator-Compact

### Florida

Make/model of state cruisers-Ford LTD

Color(s) of state cruisers-Beige/black

Aircraft speed patrol?-Yes

Strict enforcement of 55-mph limit?-No

Typical speeding fines-\$6-60:\$25

66-79:\$50

Handling of non-resident violator-Compact

\*Non-resident Violators Compact is an agreement among signator states that allows a traveler to take his ticket, proceed on his way and settle the matter back home.

\*\*"per"-means "per mile over the limit."

Here is how to reach state police or highway patrols in whatever state you may be traveling.

Maryland- (301) 667-1100

Virginia- (804) 272-1431

North Carolina- (919) 733-7952

South Carolina- (803) 758-2815

Georgia- (406) 656-6077

Florida- (904) 488-6517

Editor's Note: The above information is accurate to a point. Some material was taken from outdated sources. However, all phone numbers are real, and the listings should provide helpful information to travelers.

## Campus Review



## Cotton Club: classic jazz and gangsters

BY T. JOSEPH TALBOTT

In an effort to offer a variety of film reviews for this column, I chose this week to discuss Francis Ford Coppola's latest gangster film.

I use this term with confidence because *Cotton Club* is a gangster film in the most literal sense. The shadowy black and white gangster films of the 30s and 40s clearly influenced Coppola's interpretation of America in the Jazz Age.

In addition, his version of Harlem is one filled with dark gangsters of almost comic characterizations. Fred Gwynne (Herman Munster to you and me) gives a sparkling performance as head henchman, Frenchy.

An equally significant influence of *Cotton Club* is the raw energy of the classic jazz soundtrack, performed by an all-star cast of look-alikes such as Cab Calloway (remember 'Minnie the Moocher' from *The Blues Brothers Movie*?) and

Duke

Ellington.

If you are a fan of this era, see *Cotton Club* just for the music.

The story line involves a white

cornet player named Dixie, played

with little or no emotion by

Richard Gere, and a struggling

black tap dancer named Sandman,

played very convincingly by

Gregory Hines.

These plots run parallel through-

out the film, occasionally meeting

but rarely complementing. *Cotton*

*Club* is, in fact, two films altogether:

one involves a comic, stylistic

gangster spoof and the other an

artistic, sensitive drama. Both,

however, mix very poorly.

I enjoyed *Cotton Club* in spite

of its many flaws. It is one of

those movies you see when you're

interested in a fun film. I would

recommend it to people interested

in good jazz, art deco and hot

battered popcorn. Serious film-

goers? See *Amadeus* . . .

## Campus Motion Picture Society

The following is a schedule of screenings  
and speakers for the remainder of the  
semester.

*The Great Dictator*, a Charlie Chaplin favorite.

Thursday, April 4 in Caruthers Auditorium; Michael O' Laughlin, of the political science department, will speak on *Politics: When People Don't Care*.

*Playtime*, a Jacques Tati first, very Frenchy.

Thursday, April 18 in Devilbiss 149; tentative speaker will be Phillip Bosserman, of the sociology department.

*Dr. Strangelove*, Peter Sellers sells the bomb.

Thursday, May 2 in Caruthers Auditorium; Greg Cashman, of the political science department, will speak about *War: Everything You Know Can Be Destroyed*.

All viewings will begin at 7 p.m., and discussion sessions will be held after the films. Screenings are free and open to the public.

cont'd from pg. 13

## Short Notes.....

### King Arthur's 500th Anniversary

In conjunction with the 500th Anniversary of Caxton's printing of *Malory's Morte D'Arthur*, SSC is sponsoring a number of events for King Arthur fans.

The "King Arthur Series" begins on March 20 with a showing of the film, *Lancelot of the Lake* and continues through April 10 with lectures and more films dealing with the fabled monarch. More details on the "King Arthur Series" will be issued at a later date. Interested persons are advised to contact Dr. Polly Stewart at 543-6443.

The College's History Department is sponsoring what Arthur fans would term the ultimate trip - a 21 day tour of Roman, Arthurian and Tudor Britain. The travel study program is scheduled for June 16 - July 6 and is offered to SSC students and staff and interested friends. The tour begins in London and moves through historic Scotland, Wales and the British countryside of Arthurian lore. Base cost of the trip is \$1,250 per person and a deposit of \$200 is required by April 1. Anyone interested in the tour should contact Sylvia Bradley at 543-6246 as soon as possible.

### Cycling Club's Spring Calendar

The new SSC Cycling Club has announced its spring calendar of activities. The Club stresses that bikers of all levels of ability are welcome.

In addition to weekly rides every Saturday at 10a.m. which begin at Maggs Gym, the Cycling Club has scheduled three major events this semester. On April 28, there will be a 100 mile ride through the Oxford and St. Michaels countryside. During the May 4 Salisbury Festival, races will be held for novices and professional riders, and on May 11 and 12 there will be a bike camping trip to Assateague (limited to the first 20 persons who sign up).

For more information, contact Club President Chris Budel at 546-6344.

### Arts Institute and Gallery Open House

The Arts Institute and Gallery will hold an open house and preview to meet the artist of the new exhibit *Flowers In Art Friday*, March 22 from 7-9 p.m.

This exhibit will continue until April 20. The Gallery is located on Route 50 and Lemmon Hill Lane. Hours are Sunday 1-5 p.m. and Wednesdays through Saturdays noon-4 p.m.

Donations are \$1. Sales will benefit the Art Institute.

### Last BSO Performance of This Season

The Baltimore Symphony Orchestra will present a concert on Friday, March 22, at 8 p.m. in the auditorium of the Wicomico Senior High School. Sponsored by the Eastern Shore Symphony Society, the orchestra is making its last trip to Salisbury in the 1984-85 season. Catherine Comet, associate conductor, will conduct the orchestra in her second appearance on the Lower Shore.

Tickets are \$12 per person and can be obtained from any Symphony Society member. Call Mrs. Albert Rayne at 742-8047 or the Arts Council office at 543-ARTS.

### Talent Showcase Accepting Entries

Entries are being accepted for the Fourth Annual American Collegiate Talent Showcase (ACTS) through April 15, 1985. ACTS is a student run, nonprofit program which was started four years ago at New Mexico State University to discover and promote talented performers at the college level.

Comedy writing, songwriting and video production have been added to the list of categories that include all areas of contemporary and classical music, dance, drama and variety. Super star comedian Bob Hope will assemble a group of comedy writers and producers to form a judging team for the newly added comedy writing category. Writers may submit comedy one liners and situation comedy scripts as part of the ACTS competition.

For more information, contact The American Collegiate Talent Showcase, Box 3ACT, New Mexico State University, Las Cruces, New Mexico 88003, (505) 646-4413.

# SPORTS

## Baseball

### Gulls Off To A Quick Start

BY TODD GALLEN

The Sea Gull baseball team is 4-0 (as of this writing) after defeating Christopher Newport College on the road in Virginia, Spring Garden College of Pennsylvania here at SSC and Catholic University in Washington D.C. this past weekend.

Salisbury broke a 2-2 tie in the ninth inning at Christopher Newport with senior Steve Lippy's game winning double, while freshman Mike O'Donnell picked up his first collegiate victory. The Bobcats of Spring Garden were the next SSC opponents to

fall, as the Sea Gulls defeated them in two consecutive games at home. In their first meeting last week it took 10 innings before Gull centerfielder John Speed drove in the game winning run to clinch the win 5-4.

Senior Dave Hall hit a two run homer in the bottom of the ninth to force the extra inning. Senior co-captain Jay Wilson then led off with a triple to set the stage for Speed, who singled up the middle with one out. Pitcher Jeff Stokes picked up his first mound victory of the season.

The Gulls took it to the Bobcats again the next day, winning 7-3 behind the solid pitching of freshman Ricky Collett.

This past weekend, the Sea Gulls defeated Catholic University 14-7 at Catholic. Salisbury held a two run lead going into the fifth inning when Catholic scored three runs to take their first lead in the game 7-6. SSC tied the game at 7-7 in the seventh then exploded as they batted around in the eighth and drove in six more runs. The Gulls never looked back, adding their final run in the ninth.

Speed picked up his second game winning RBI in the eighth when singled in Wilson from second and got the SSC rally started.

Offensively for the Gulls, junior third baseman Robb Lippy blasted a homerun and a double. Senior Brian Dunn also added a homerun, and senior Dave Hall had two doubles. Wilson and sophomore Devin Warwick collected a double each, while freshman outfielder Randy Collett racked up a triple to round out the attack.

Defensively, the Gulls turned three double plays and one triple play, only the third in SSC's baseball history. The triple came in the first inning when Darrell Joe of Catholic lined out to second baseman Wilson. With runners going at first and second, Wilson stepped on second to catch one player off the bag then threw to Hall at first to catch the other runner going, thus getting the third out.

Salisbury used four pitchers in the game, with sophomore C.R. Murphy going 5 2/3 innings and striking out three to pick up his first victory.

The Gulls host Delaware State at 3 p.m. today at the SSC diamond, located just across the road from Gull Stadium. The game will wrap up a three day home stand for the team, which will start their annual spring road trip Saturday in North Carolina against the University of North Carolina-Wilmington.



Salisbury at bat during the Spring Garden game.

photo by Al Wyllie

### Softball Season Underway

BY SANDY GOOD

The Sea Gulls started off this year's softball season with a bang, defeating Gallaudet College 28-0 in only four and a half innings.

Nine of Salisbury's runs came off passed balls, while Gull pitcher Dawn Taylor had an almost perfect game, giving up only one hit.

Last year the Gulls made it to the first round of the NCAA Division III tournament and ended the season with a 16-4-1 record.

This year's season will be challenging with a new head coach and only six starters returning from last year's squad. Pitcher Taylor leads the group with a 16-3 overall record last season. She threw 107 strikeouts in 103 innings. With only a .95 earned run average, Taylor only allowed 14 earned runs all season.

Another key person in this year's starting line up is shortstop Page Wallace. She batted .306 and had 15 hits and scored 17 runs last year. Her strong arm and excellent batting average should gain Wallace some attention in her senior season.

Sophomore Terri Timmons also bears watching. She hit .293 last year, had 17 hits and scored 26 runs.

Teri Pike, also a sophomore, will anchor the Gulls outfield. Captain of her high school team for two years, Pike needs improvement at the plate to match her abilities in the field.

Sophomore Elaine Allnutt will return for her second year in the outfield after playing in 10 games last year. She will be joined by Teena Smith who returns after playing in 11 games last year, and junior Robin Shilkret will push last year's reserves for an outfield spot.

Denise Berto, who returns to the team after taking a year off, got her starting position back with her fine batting form and aggressive speed on the bases. Berto will see action in the infield.

After a year at Frostburg State, Marybeth Wolff returns to her hometown and should see action at second base.

Sophomore Jodi Yingling is starting at catcher, through freshman Cathy Weaver also is expected to see action.

In addition to new team members, the Sea Gull also have a new head coach. A 1978 SSC graduate, Dawn McCrumb returns to coach a team she used to play for.

She brings with her an impressive coaching record from Maryland Senior High School. Her team won the state Class C championship in her rookie season and followed that up with a second place finish in 1981 and a quarterfinal berth in 1982.

The Gulls play in the Eastern Mennonite Tournament March 22-23, and the next home game is set for April 11 against Notre Dame.

### Seagull Track Looking Strong

BY ROSS WELCH

More people are running track this year than in any year in recent memory. This year's team features participants in almost all events, instead of just a few, and a lot of freshmen are featured due to the recruiting efforts of coaches Marvin Tossey and Bob Thomas.

In the sprints, 1983 MVP Dave "Speed" Baker will be leading the way in the 400 meter dash. Leonardtown freshman Jerry Short has shown raw talent and Coach Tossey has high hopes for him. Football halfback Maury Jarmon will be running the 100 meters while Lionel Henderson and freshman Bill Kegley are expected to add depth to the relays.

In the middle and upper distances, Junior Kevin Gebhardt is hoping to get to nationals in the 1,500 meters. Greg "Bill" Widenhouse will be trying to break the nine year old school record in the

steeplechase. After just missing nationals last year, Jim Sumstine will be trying that much harder in the 800 meters this year. Also in the 800 will be freshman Darren Purcell from Cape Henlopen High School in Lewes, Del. and Leonardtown freshman Krah Plunkert. The 1,500 will be contested by Gebhardt, senior Jerry Thomas, and senior Howard Wright. Wright will also try to break the school record in the 5,000 meters. Senior Ross Welch, from Bel Air, sophomore Kevin Hanger, from Franklin, will run the 5,000, too. In the 10,000 meters, Ed "G.I." Welch and Steve Tiller will be trying for medals.

The field events will be handled by freshman Bill Maurer in the pole vault and J.M. Bennett High School's Steve Schwartz in the discus and javelin. Maury Jarmon will compete in the long jump and Baker will be trying his hand at the triple jump.

# SPORTS

## Inexperience Challenges Women Laxers

BY TODD GALLEN

SSC women's lacrosse coach Karen Weaver is faced with a rebuilding year as the 25 player roster shows six starters lost and only five returning from last year's 5-9 squad.

The leading scorer of the 1984 team, Diane Richards, will sit out along with last year's MVP and third leading scorer, Mary Holmead.

Several other key players who were being counted on to return this season have decided not to play, including junior goalkeeper Kelly Williamson, who recorded 225 saves last year.

The team does have some experience in the starting spots. On attack, junior Claudia Hession will return for her third year under Weaver. Hession, who will start at first home, was the team's second leading scorer in '84 with 16 goals and four assists.

Senior co-captain Colleen Shehan will start for her second year at second home. Shehan, a good one-on-one attack player, scored 12 goals and three assists last year after transferring from West Virginia Wesleyan.

Sophomore Susan Selino will be relied upon heavily at third home. In 1984 she scored five goals and had one assist. The attack wing positions are still up for grabs in pre-season, with junior college transfer Lisa Thomas leading the list of prospective starters.

The team will have some experience on defense, with the team's other captain, sophomore Stacy Stem, returning. Stem, who was an All-American field hockey player during the '84 season, will use her athletic ability to excel on defense.

Teresa Johnson, a senior, will return for her second year as left wing and will be working hard on her stick work during pre-season. Tracy Hoover will also see another year as a starter, having played two years at Catonsville Community College. Freshmen Sheila Conley and

Brenda Bowlin will round out the starters at defense. With no experienced returning midfielders, Weaver is hesitant to mention names of possible starters.

The loss of Kelly Williamson at goalkeeper and the fact there are no incoming freshmen at the position will force Coach Weaver to convert players to the goalkeeper spot. Junior Judi Scofield will take a shot at the position in her first year playing lacrosse. Terri Buysse, a freshman, will also try to handle the fire at the net.

Providing depth for the Gulls at attack will be junior Christie Wilt, sophomores Ava Hartman and Laurie King and freshman Karen Szymanski.

On defense, it will be sophomore Jenny Alexander and freshmen Diane Swetnam and Kelly Thompson. Competing for midfielder positions will be sophomores Shari Foster and Lorrie Scaggs and freshman Muriel Dietrich. Stephanie Schick, Amy Gootee, Kim Mason and Stephanie Miller. Since Weaver will be trying to find a winning combination during this rebuilding year, every player will probably see plenty of playing time.

The 1985 schedule will test the young squad as Salisbury's women play most of the state's schools. The Sea Gulls face UMBC, Anne Arundel Community College, Washington College and Mary Washington at home.

The team travels to Goucher College today for a 3 p.m. game. They will also be on the road at Frostburg State, Glassboro State, St. Mary's and Notre Dame.

The state tournament is scheduled for Goucher College April 26 and 28.

The women will open at home Tuesday, April 9 against UMBC on Chesapeake field by Route 13 at 4 p.m. Assisting head coach Weaver in her third year will be Jennifer Sayre.

### Intramural Notebook

BY ANNETTE MARSDEN

Salisbury - Four teams remained unbeaten during the regular season to highlight 5 on 5 intramural basketball action this week.

In the Men's Highly Skilled division, Lionel Makel's New Addition went 8-0 behind the strong shooting accuracy of Bruce Bozman, who tossed in 116 points. Nasty Musketters (7-1) are also in the running for a berth in the championship round, as their only loss came by the hands of New Addition, 43-42, in the regular season.

Dave Walston's Air Force II finished undefeated in the Men's Skilled A division, with a 7-0 record, while Gary Felty's 4's Company

took a 7-1 mark into the playoffs.

Jerry's Kids holds an 8-0 mark in the Skilled B division, mainly behind the hot shooting of Jerry Short's 105 points. Also looking good in the B division are the Generals whose only losses have come against Jerry's Kids.

The Skilled C division is being dominated by Medix, who finished unbeaten in eight games. Another team to watch in the C league is Bill Hunsberger's Deadweight, whose only loss came from Medix, 49-42.

—cont'd on pg 18

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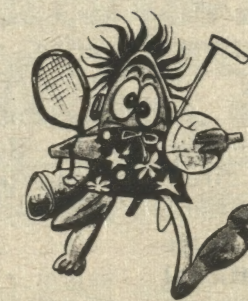
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Guesthouse	\$299	\$299	\$299	\$299	\$299	\$299	\$299	\$299	\$299	\$299	\$299	\$299
Deluxe Apartment Complexes	319	319	319	319	319	319	319	319	319	319	319	319
Mermaid Beach without meals	369	369	369	369	369	369	369	369	369	369	369	369
Mermaid Beach with meals	509	509	509	509	509	509	509	509	509	509	509	509
Lodging	May	May	May	May	May	May	Jun	Jun	Jun	Jun	Jun	Jun
	4	11	18	25	1	8	15	22	29			
Guesthouse	359	359	359	359	359	359	359	359	359	359	359	359
Deluxe Apartment Complexes	399	399	399	399	399	399	399	399	399	399	399	399
Mermaid Beach without meals	449	449	449	449	449	449	449	449	449	449	449	449
Mermaid Beach with meals	589	589	589	589	589	589	589	589	589	589	589	589

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## SPORTS

cont'd from pg 17

In Women's division play, Snack Attack bumped Punky Brewsters from the unbeaten ranks in their season finale, 43-35. Nisey Eldridge led Snack Attack with 19 points, while Maureen Foley added a dozen more. Foley led the women's division scoring race with 131 points.

In the Men's Highly Skilled playoffs, the Shooters knocked off the Wolverines, 54-40, behind the scoring of Jeff Fabian. Nick Alessandrini, who took the scoring title from all three leagues with 155 points, led the Wolverines with 27 points. In the winner's bracket, Nasty Musketeers downed Chocolate Ice Cream, 48-33, to advance to the finals against New Addition.

Playoff action in the Men's Skilled Division saw the Outlaws beat Off 29-28, to advance to the finals of the winner's bracket against Air Force II in the A league. Free Wheelers revenge an earlier loss to the Light Streeters 47-41, in the B league to advance in the loser's bracket. Deadweight blew past Staff Germ 36-23, behind a 12-point effort by Brian Eichelberger to advance to the finals in the C bracket against Medix.

Playoff action will conclude before spring break, with championship games of each division being played Thursday, March 21. Look for details posted on the bulletin boards in Maggs and Tawes.

The Intramural Recreation Department is looking for a few adventurous men and women interested in participating in Co-ed Floor Hockey.

All equipment necessary will be provided by the IM department. The game which consists of six players on the floor, with at least two women on the court at all times, is a new addition to the SSC campus and is being tried on an experimental basis. If there is enough interest, Co-ed Floor Hockey will be added to IM schedules in the future.

Registration for teams is March 18, with deadline for entries being on Sunday, April 7 at 7 p.m. If you're interested in getting a team together registration forms may be picked up at the IM office, located in Maggs PAC 173. For more info on floor hockey contact Chuck Wolfe at 543-6195, or the IM department at 543-6095.

Are you the type of person who likes to do something crazy, or little out of the ordinary? If so, then the Intramural "Whop-out" is just for you.

Sponsored by the Intramural Recreation Department, collaboration of the Intramural Council, and the Housing Department, the "Whop-out" will be something like an SSC Olympics, with events such as tug of war, water volleyball, war ball, and a overalls stuffer contest.

More information on the "Whop-out" will be posted around campus

and in the Notebook in the next several weeks. See ya there!

There will be a meeting for all Sports Clubs on Thursday, April 4, at 7 p.m. in Maggs PAC 203. All Sport clubs should have at least one representative present at this meeting. There will also be an executive committee meeting on Thursday, March 21 at 7 p.m. All Sports Clubs are requested to have their budgets submitted at this time.

Co-ed Volleyball teams soon should have teams ready for another season in the Bip and Bash leagues. Deadline for registration is Thursday, April 11. Play will begin on Monday, April 15.

The Volleyball program is being sponsored by Ford Bronco, with t-shirts being presented to the winning teams in each league.

Deadline for registration for the intramural softball leagues is Wednesday, March 20. Forms may be picked up in the Intramural Recreation office in Maggs PAC 173. Anyone interested in signing up for a team can stop by the IM office before the deadline. There are two leagues in men's and women's divisions.

Anyone interested in being an umpire for softball, there will be a meeting on Wednesday, March 20 at 5 p.m., in Maggs PAC 202. Rate of pay is \$4.00 per hour.

The SSC Women's Rugby Club opened up their 1985 spring season at Dickinson College in Carlisle, PA on March 10, dropping their first ever match 12-0. This was the first organized rugby match for women only in SSC history.

The Women's Rugby Club will also participate in the Preakness Tournament in Baltimore during the second week in May. The club has several other upcoming matches to be announced later. Anyone interested in women's rugby is invited to attend team practices on Tuesdays, Thursdays, and Fridays at 3:30 p.m., outside of Tawes Gym.

The SSC Rugby Club opened their spring 1985 season on March 9, downing a tough George Mason RFC 17-14. The SSC rugers will travel to Westminster on Saturday, March 23, before returning home on April 13 to face the Rock City Reds of Hagerstown.

The SSC Scuba Club has scheduled a Snorkel with the Scuba Club session, Sunday, April 7, from 7-9 p.m. in Maggs pool for any interested club members and guests.

## SPORTS

Cortland Gives Gulls First Loss

BY OWEN FITZGERALD

The 1985 men's lacrosse season is well under way with the Gulls suffering only one setback in their first three games.

The Gulls soared into the season with an offensive explosion that opponents found impossible to compete with.

Coach Hank Janczyk and his team delighted home fans March 9 by crushing Farleigh-Dickinson 23-4 to open the season. Roger Kock led the scoring with seven goals and three assists.

The Gulls were back on the field March 10 to take on Hampden-Sydney and, once again, the powerful SSC stickmen dominated their opponent throughout the game, defeating Hampden 23-11. Jim Townsend was top scorer as he finished with four goals and three assists.

The Gulls were put to their first test of the season March 16 when they challenged Cortland State. The result was an overtime Sea Gull loss 10-9.

The contest was action-packed from the opening face-off and gave Sea Gull fans a chance to see

their team perform an outstanding group of players.

Cortland enjoyed a 4-3 halftime lead, but Salisbury bounced back quickly when Jim Nelson scored two minutes into the third period. Cortland scored twice more to take a 6-4 lead going into the fourth quarter.

Townsend scored Salisbury's fifth goal in the opening minutes of the fourth quarter. However, Cortland scored two quick goals soon after to give them an 8-5 lead with 10:09 left in the game.

The Gull's offense came alive with Rick Marento, Townsend and Kock scoring three crucial goals to tie the game 8-8 with 37 seconds left.

Cortland regained the lead with 27 seconds remaining only to have Townsend score Salisbury's ninth goal and send the game into overtime.

SSC's defense held tight and the offense continued to drive. The game remained in a deadlock until Cortland scored with 1:20 remaining the overtime period. The Sea Gulls will face Western Maryland today at Gull Stadium.

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